

A Minimal Future: Art As Object 1958-1968

Ann Goldstein; Diedrich Diederichsen; Calif.) Museum of Contemporary Art (Los Angeles

Hans Haacke Sfeir-Semler Gallery Mar 12, 2004 . Art as Object 1958-1968 examines one of the most important aesthetic movements of the 20th century, which has continued to influence future A Minimal Future? Art as Object 1958–1968 • MOCA A MINIMAL FUTURE? ART AS OBJECT 1958-1968 Facebook Selected Group Exhibitions - Carl Andre A maximal amount of minimalism: this book contains biographical essays on 40 or so artists, along with images of their work and a set of scholarly essays . What is Minimalism?: The American Perspective 1958-1968 (2004 . Minimal Future? Art as Object, 1958-1968“ set canonical works by Frank Stella, Robert Morris,. Donald Judd, Dan Flavin, Carl Andre, So] LeWitt,. Eva Hesse, Mel A Minimal Future?: Art as Object 1958-1968 book by Ann Goldstein . A MINIMAL FUTURE? ART AS OBJECT 1958-1968. Work Project. A Minimal Future? e-flux Musée National d'Art Moderne, Centre Georges Pompidou, Paris Minimal et Conceptuel, . The Solomon R. Guggenheim Museum, New York A Minimal Future? Art As Object 1958-1968, MOCA at California Plaza, Los Angeles La odisea Jul 15, 2004 . Either discourse moves its results toward Michael Fried's dreaded theatricality, where the work of art shifts to the subject who beholds the object A Minimal Future? Art as Object 1958-1968 - AIGA Design Archives Ann Goldstein.A Minimal Future? Art as Object 1958-1968. The Museum of Contemporary Art, Los Angeles, 2004 Designers: Lorraine Wild with Robert. Minimal Art in the United States (Getty Research Institute) - The Getty Art As Object 1958-1968, which accompanies a major exhibition at The . Focusing on the years 1958-1968, A Minimal Future? presents key works within the Juli Carson. Review of A Minimal Future? Art as Object, 1958-1968 Her projects at MOCA included the large-scale, historical survey exhibitions A Minimal Future? Art as Object 1958–1968 (2004), which examined the emergence . A Minimal Future?: Art as Object 1958--1968 - Ann Goldstein . Ann Goldstein Director, Stedelijk Museum Amsterdam A Minimal Future? Art As Object 1958-1968 (Arts Magazine, March 1967) by Jonathan Flatley; Diedrich Diederichsen; Carrie Lambert; Lucy R. Lippard; James A MINIMAL FUTURE? ART AS OBJECT 1958–1968. Jo Applin. Article first published online: 10 MAY 2005. DOI: 10.1111/j.1467-8357.2005.00548.x. Issue A Minimal Future? The MIT Press A Minimal Future? Art as Object. 1958-1968. Los Angeles: Museum of Contemporary Art; Cambridge: MIT Press, cop., 2004. Rainer, Yvonne. “A Quasi Survey of A Minimal Future? Art as Object 1958-1968 Green Dragon Office A Minimal Future?: Art as Object 1958-1968 by Ann . starting at \$53.99. A Minimal Future?: Art as Object 1958-1968 has 1 available editions to buy at Alibris. ?Amazon.fr - A Minimal Future?: Art As Object 1958-1968 - Ann Noté 0.0/5. Retrouvez A Minimal Future?: Art As Object 1958-1968 et des millions de livres en stock sur Amazon.fr. Achetez neuf ou d'occasion. A Minimal Future Art as Object 1958 1968 - AbeBooks Art as Object 1958–1968 is the first large-scale exhibition in America to historically . Organized by MOCA Senior Curator Ann Goldstein, A Minimal Future? A MINIMAL FUTURE? ART AS OBJECT 1958–1968 - Applin - 2005 . Art as Object 1958-1968, which accompanies the exhibition of the same . Art in Los Angeles, offers a redefinition of Minimal art by situating it in the context of A Minimal Future? Art as Object 1958-1968 - Art Daily Jul 23, 2004 . The first room of the Museum of Contemporary Art's minimalism show, A Minimal Future? Art as Object 1958-1968, is the best room I've seen in Art After the Bomb: Iconographies of Trauma in Late Modern Art - Google Books Result ?ISBN: 0262072513 9780262072519 0914357875 9780914357872. OCLC Number: 53145478. Notes: Exhibition organized by Ann Goldstein and presented at The Los Angeles Museum of Contemporary Art's exhibition A Minimal Future: Art as Object 1958-1968 takes the first half of its title from a 1967 issue of Arts . A minimal future? : art as object 1958-1968 Facebook Art As Object 1958-1968, which accompanies a major exhibition at The . of a scholarly re-examination of minimal art's emergence and historical context. A Minimal Future? @ MOCA Tyler Green: Modern Art Notes . A Minimal Future? is the first large-scale historical exhibition in the United States to . Art as Object 1958-1968 examines one of the most important aesthetic Performance and Interaction: Judson Dance Theater A documentary that provides answers, featuring the exhibit, A Minimal Future? Art as Object 1958-1968 at the Museum of Contemporary Art in Los Angeles with . A Minimal Future? Art As Object 1958-1968 - Published Art as Object 1958–1968, organized by MOCA senior curator Ann Goldstein. This large-scale historical exhibition considers minimal art as a range of related, yet often distinct strategies that challenged prevailing A Minimal Future? at MOCA A minimal future? : art as object 1958-1968 UTS Library A minimal future? : art as object 1958-1968. Book. A minimal future? : art as object 1958-1968. Privacy · Terms. About. A minimal future? : art as object 1958- On Museums Handling History - X-TRA A Minimal Future?: Art as Object 1958--1968 - Ann Goldstein. A Minimal Future?: Art as Object 1958--1968. by: Ann Goldstein (author). Format: hardcover. A Minimal Future?: Art as Object 1958-1968 - Ann Goldstein . Shelf view A minimal future? : art as object 1958-1968. Additional Title: Art as object 1958-1968; Publisher: Los Angeles, Calif. : Museum of Contemporary Art, The Year of Living Minimally - Art History A minimal future?: art as object, 1958-1968 University of St Andrews Publication » Juli Carson. Review of A Minimal Future? Art as Object, 1958-1968 by Ann Goldstein and Lisa Mark. A Minimal Future? Art as Object, 1958–1968 - CAA Reviews Staatliche Werkakademie (State Art Academy), Kassel, 1. A Minimal Future? Art as Object 1958-1968, Museum of Contemporary Art (MOCA), Los Angeles, A minimal future? : art as object 1958-1968 (Book, 2004) [WorldCat . Type: Book; Author(s): Goldstein, Ann, Diederichsen, Diedrich, Museum of Contemporary Art (Los Angeles, Calif.) Date: 2004; Publisher: MIT; Pub place